

✓ WHERE ARE THE FRIENDS OF MY YOUTH

CHARLES WELLS. Op. 20.

INTRODUCTION.

Andante maestoso.

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked 'Andante maestoso'. The second system begins with a piano (p) dynamic. The third system features a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system continues with a piano (p) dynamic. The fifth system concludes with a piano (p) dynamic and a crescendo (cresc.) marking.

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Andante con Espressione,

A I R.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The tempo is marked 'Andante con Espressione' and the mood is 'A I R.' (Ad libitum). The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The second system continues the melodic line with some rests. The third system features a more complex melodic line with many sixteenth notes. The fourth system shows a melodic line with some rests and a rhythmic accompaniment. The fifth system features a melodic line with many sixteenth notes and a rhythmic accompaniment.

Three systems of piano music notation. Each system consists of a grand staff with a treble and bass clef. The first system features a complex melody in the right hand with many beamed sixteenth notes and a more rhythmic accompaniment in the left hand. The second system continues this style, with the right hand playing a series of descending and ascending runs. The third system shows a similar pattern, ending with a double bar line. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

Marcato il canto.

Two systems of piano music notation. The first system is labeled "VAR. 7." and features a very fast, dense melody in the right hand, primarily consisting of beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment. The second system continues this variation, with the right hand maintaining the rapid, intricate melodic line. The notation includes various articulation marks and dynamic markings.

Sempre legato.

The image displays a page of musical notation, likely for a piano. It consists of five systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous beamed notes, slurs, and dynamic markings, suggesting a fast and continuous performance. The piece concludes with a double bar line. The overall style is characteristic of 19th-century musical notation.

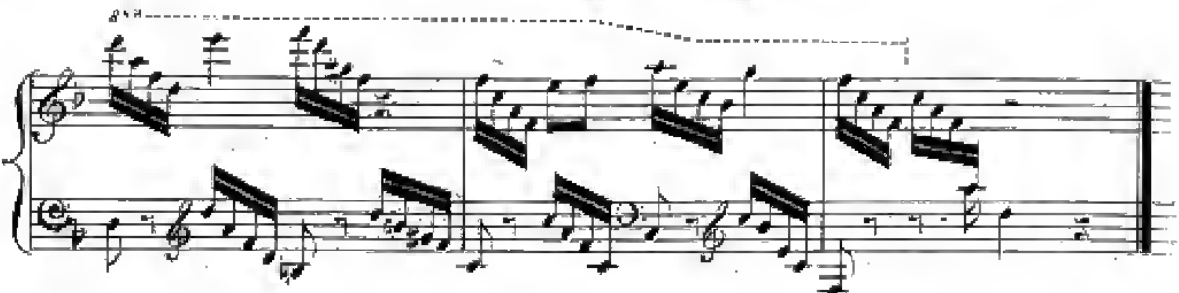
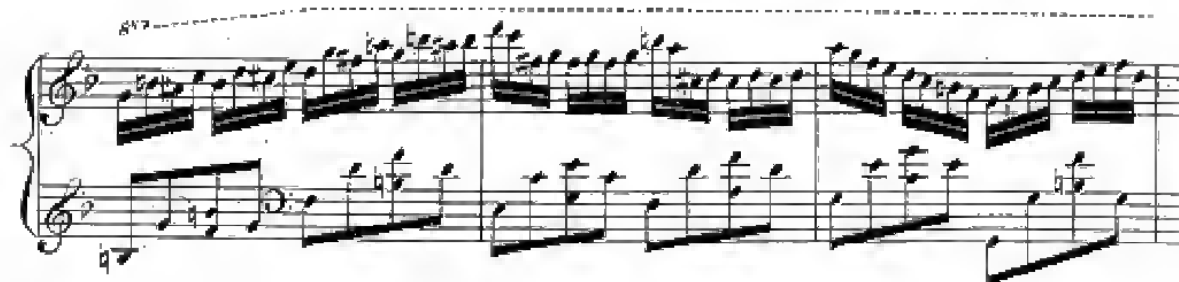
Three systems of piano music notation. Each system consists of a grand staff (treble and bass clefs). The first system features a complex, rapid melody in the right hand with many beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern with some melodic variation. The third system concludes with a final cadence, marked by a double bar line.

Harp Pedal.

VAR. 2.

The first system of the second variation, marked with a piano (*p*) dynamic. It features a grand staff with a melody in the right hand and a supporting bass line in the left hand. The tempo or mood is indicated by a 'rit.' (ritardando) marking above the staff.

The second system of the second variation, continuing the melody and accompaniment from the first system. It also includes a 'rit.' marking above the staff.



Tempo di Polka.

VAR. 3.
AND.
FINALE.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The first system is marked 'VAR. 3.' and 'AND.' (Adagio). The second system continues the piece. The third system is marked 'FINALE.' and includes a piano (p) dynamic marking. The fourth and fifth systems complete the piece. The music features a variety of chords, arpeggios, and melodic lines, typical of a polka or waltz. The notation includes many beamed sixteenth and thirty-second notes, suggesting a lively tempo despite the 'And.' marking. The piece concludes with a final cadence in the fifth system.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a 'Fine.' marking and a double bar line.

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